



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material  
If the story looked good to you, say so, if it didn't, say so too.

|   |             |           |                    |              |     |
|---|-------------|-----------|--------------------|--------------|-----|
| SUBJECT   |             |           | RUSSIAN HORSE SALE |              |     |
| PLACE   |             | DATE      |                    |              |     |
| COWDEN - KENT   |             | 27-6-62   |                    |              |     |
| Cameraman   | P. WHITAKER | Recordist |                    | Footage Shot | 500 |
| WHO ELSE COVERED  |             |           | ALL                |              |     |
| Say if sound or silent.   |             |           |                    |              |     |
| LIST OF SHOTS   |             |           | ROLL 1 (100)       |              |     |
| V.S. OF PEOPLE ARRIVING AND                                     |             |           |                    |              |     |
| LOOKING AT HORSES IN STABLES,                                   |             |           |                    |              |     |
| HORSES BEING LED OUT AND  |             |           |                    |              |     |
| AUCTIONEER STARTING SALE.                                       |             |           |                    |              |     |
| W.S. OF SALE RING. (CAPT. WATT)                                 |             |           |                    |              |     |
|   |             |           | ROLL 2 (400)       |              |     |
| V.S. OF HORSES BEING PARADED                                    |             |           |                    |              |     |
| AND SOLD IN ORDER (AS TICKED                                    |             |           |                    |              |     |
| IN CATALOGUE. THE PURCHASERS                                    |             |           |                    |              |     |
| NAME IS ALSO WRITTEN IN.)                                       |             |           |                    |              |     |
| Was there anything unusual about the story? AND PRICE REALISED. |             |           |                    |              |     |
| If you were assessing it editorially. what would you say?       |             |           |                    |              |     |