



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material  
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT CANOE RACE		
PLACE READING TO LONDON	DATE	
Cameraman K. GODDARD	Recordist	Footage Shot 300
WHO ELSE COVERED Say if sound or silent. BBC		
LIST OF SHOTS C/UP STARTER. DROPPING FLAG, M/I LINE UP AT START. PAN SHOT START SINGLE CANOES CLASS 'A'. M/I START CLASS 'B'. DOUBLE CANOE. VARIOUS TRACKING SHOTS CANOES UNDER WAY ROLL 2 VARIOUS M/I + C/UP CARRYING BOATS AT SONNING LOCK. PAN SHOT WINNER OF DOUBLE CANOES NO 22 CLASS 'B'. AS IT GOES UNDER THE FINCH HONLEY BRIDGE M/I + C/UP CREW OF WINNING CLASS 'B' NO 22. Was there anything unusual about the story? If you were assessing it editorially, what would you say? PAN SHOT SINGLE CANOE NO 9 CLASS 'A' PASSES UNDER BRIDGE M/I + C/UP WINNER OF SINGLE CANOE. CHRISTOPHER BROWN		



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SUBJECT <i>Canoe Race</i>		
PLACE <i>Reading to Henley</i>	DATE	
Cameraman <i>K. GODDARD</i>	Recordist	Footage Shot <i>300</i>
WHO ELSE COVERED Say if sound or silent. <i>Roll 3</i>		
LIST OF SHOTS <i>M/I VARIOUS CREWS FINISHING</i>		
<i>CROWD SHOTS. M/I SOUTHERN H.Q. BOARD</i>		
<i>M/I RE TEAM DEPARTURE SHOW WINNERS OF</i>		
<i>CLASS 'C' IN WATER</i>		
<i>M/I + C/U WINNERS OF DOUBLE CANOE RACE</i>		
<i>WITH TROPHY POSE BY CANOE NO 22</i>		
<i>H/U WINNER NO 22 BEING CONGRATULATED</i>		
<i>BY BRIGADIER D. A. B. CLARKE SOUTHERN COMMAND H.Q.</i>		
<i>C/U WINNERS BARRY TENNEN + BOB PICK</i>		
<i>C/U BRIGADIER D. A. B. CLARKE</i>		

Was there anything unusual about the story?

If you were assessing it editorially. what would you say?



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SUBJECT CANOE RACE		
PLACE READING - HENLEY	DATE 11. 7. 52	
Camerman RUMMER.	Recordist —	Footage Shot 400
WHO ELSE COVERED Say if sound or silent. BTX.		
LIST OF SHOTS VARIOUS BEFORE START BOATS INTO WATER ETC. BRIEFING BEFORE START. START OF 1 <sup>st</sup> SECTION FROM BRIDGE WITH SWAN IN LEAD SHOT OF 2 <sup>nd</sup> SECTION (DOUBLES) COMING UNDER BRIDGE ONE BOAT GOES INTO BANK AFTER COLLISION WITH BOAT IN FRONT. BOX II. VARIOUS AS CANOES ARRIVE AT SONNING LOCK NO 1. FIRST. BOATS ARE CARRIED ACROSS & PUT IN WATER ON OTHER SIDE. M/S OF RATHER IRATE LOCK KEEPER COMPLAINING TO OFFICER ABOUT HAVING GARDEN TRAMPLED ON REAR TRACKING SHOT OF 1 <sup>st</sup> BOAT TO PASS FINISH (HENLEY BRIDGE) FRONT SHOT OF 2 <sup>nd</sup> BOAT ACROSS		
Was there anything unusual about the story? If you were assessing it editorially, what would you say?		