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LONDON CARRIES ON !

A. A. crews are setting the stage for a repeat performance. The theme is the struggle against the forces of evil, opening as the symphony of gunfire crashes into its overture.

Like a scene from Dante's 'Inferno' the first act tells of the destruction wrought by a devilish for which tries also to destroy the sould and wrock the morale of a nation by savage barbarism....a quest fore-deemed to failure, because they are ignorant of the spirit of the chief characters in the drama - the British People. So in their blins fury they bomb Churches, hospitals and the homes and property of civilians.

But as the drama unfolds, the tension relaces, and we learn of instances of escape and courage. People laugh and jest as another day reveals how the

enemy have suffered. Over the land are strewn the remains of planes
which came to conquer and ended like this.

Meanwhile, London carries on with unshakeable mien. Windows may be broken but the spirit remains intact.

Yes - wide open !

Now comes the twist from drama to light relief. Londoners were kept on their toes all night, so in the morning they cus the devil and all his works - and walk.

If you want to pop early early for lunch you can always go through the window,

but the Cafe's moved to new premises.

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"Dear Sir, please note our new address. Heping this finds you as it leaves us".

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