

Date Rec'd:	Orig Neg.	Dupe Neg.	F.G. E/W	Lav. //	Release B/W	Red Master
Date of Issue	Neg. Track	Pos. Track	Mute	Comb.	Length:	Ft.

INDEX

LOCATION OF STORY

SHOT LIST

BICI DEFENCE GUN.  
~~BOCHE BUSTER~~

-War Office

A/F. Army, Equip -  
Guns - Railway Guns  
1-5. ✓  
Wars. Bd of B  
H.F. ✓

1. M.S. of a gun, mounted on a railway wagon, covered by a ~~xxxx~~ tarpaulin. 9
2. G.V. of the crew of the gun removing the cover. 25
3. C.U. of the name plate on the gun 'H.M.G. Boche Buster'. 28
4. C.U. of the barrel as it rises slowly. 54
5. Three c.us. of the barrel of the gun, 72

Atlantic 1.4. ✓  
Wars. Naval  
Battleships 1-10.  
S/B. Naval - ~~British~~  
Destroyers 1, 8 & 10.  
Aircraft Carriers  
2. ✓  
Battleships  
6.7. ✓

OUR LIFE LINE ACROSS THE ATLANTIC

-Movietone

1. L.S. s.v. of a destroyer in the Atlantic pan to a second destroyer lying astern of the first, poor visibility. 8
2. L.S. of an aircraft carrier (whether the Nairana or Vindex as the carrier is one of the ships converted from a merchant vessel) pan to a merchant ship which is lying astern of the carrier. 13
3. C.U. of a man using a telescope. 17
4. M.S. of a large cargo ship coming towards the camera, in a rough sea and with poor visibility. 21
5. C.U. of an officer on the bridge of his ship, camera pans around the bridge to the other members of the watch. 28
6. M.S. of sailors running along the deck of a warship to man the guns after the call to action stations. 33
7. C.U. of a lookout on board the warship, camera pans ~~to~~ from one man to the next and they are all sweeping the sea with large, mounted, binoculars. 62
8. L.S. s.v. of a destroyer. 65
9. G.V. of the Rock of Gibraltar taken from the sea. 74
10. M.S. of men lined up on the deck of the ship, taken from the bridge, as the ship steams towards Gibraltar. 80

S/B. Civil Equip -  
Merchantman  
2.4. ✓  
Gibraltar  
9.10. ✓  
Sc. Escapes  
4 ✓

PRISONERS FROM U-BOATS

-Movietone

1. M.S. of a group of captured German sailors lined up on the quay under escort, camera pans with the group as they are marched away by their army guard. 28
2. M.S. of another group of captured German sailors, they are also lined up on the quay with a frigate in the background, camera pans with the group as they are marched away. 56

A/F. Naval - Equip -  
Sailors 3.5-7. ✓  
10. ✓  
S/B. Naval - Equip -  
Convoy 1-10. ✓  
Wars. P.O.W.s.  
1.2. ✓  
A/F. Naval - Equip -  
Sailors / German  
1.2. ✓

G.H.Q. FIRE ARMY

-Farmer & Ashwood

1. Various shots of the London Fire Brigades control room, telephonists plotters, radio operators and fire chiefs are seen at work, handling incoming calls and despatching units. (natural sound) 86
2. M.S. pan with friemen as they slide down the pole and climb onto their vehicles and drive away.

Wars. Bombing  
Raids 1-3. ✓  
Wars. Bd of B  
H.F. ✓  
Dis. Equip -  
1-3 ✓  
Ind. - Clerical ✓  
Lambeth 3 ✓  
Lambeth Palace 3. ✓

Cuts of Issue No.

LIBRARY NO.

105

Used In Issue No.

Unused:

Note ✓

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FIRE BRIGADE H.Q. (cont.)

3. M.S. of the fire engines leaving the station at Lambeth, pan with them as they turn along the embankment towards Lambeth Palace, which can be seen in the distance. 121

MR. CHURCHILL IN LANCASHIRE

-Paramount

1. M.S. of Churchill seated in an open car driving through the crowded streets of Lancashire, he is wearing a donkey jacket and peaked cap. 18
2. M.S. pan with Churchill with local dignitaries as he walks through a bombed area, he signs the visitors book on a table amidst the ruins, camera pans away to ruined homes. 56
3. M.S. to c.u. of Churchill as he walks towards the camera, acknowledging the cheers from the surrounding crowds. 66
4. C.U. of Churchill smoking a cigar with a damaged building in the background. 80

ADVANCE ON KEREN

-Paramount & War Office

1. Various shots of British and Indian troops advancing up a steep rough hillside with the aid of mules, shells are exploding nearby fired by the Italian artillery. 60
2. M.S. of two Italian prisoners as they are brought down the hill. 80
3. Panning shots from one group of prisoners to another. 96
4. Ground to air m.s. of a British biplane dropping supplies. 104
5. Various c.us. of British troops resting in their trenches at the top of a hill, camera pans out to give a g.v. of the surrounding hills in the direction of Keren. 131

AFTER THE BATTLE

-Movietone & Paramount

(The battle of Cape Matapan took place on Sunday 30th. March 1941, the Italian cruiser Fiume was sunk along with the cruisers Pola and Zara, the British suffered no damage or casualties.)

1. Various shots of Italian prisoners, captured at Cape Matapan, in the prison compounds in the North African Desert. 19
2. L.S. of H.M.S. Warspite. 22
3. L.S. of an aircraft carrier in the harbour at Alexandria. 27
4. C.U.s. of fifteen inch shells as they are loaded aboard H.M.S. Warspite. 50
5. C.U. of the barrel of one of the fifteen inch guns, pan down the barrel to the main part of the gun. 57
6. M.S. to c.u. of Admiral Sir Andrew Cunningham, on the deck of Warspite. 70

Cuts of Issue No.

LIBRARY NO.

Used In Issue No.

Unused:

*Lancashire Wars Bombing Raids 1-4 Bldgs. Destroyed Ruins 2. Churchill 1-4*

*Wars N. Africa 1-5 A.I.F. Army, Brit Soldiers 1-5. A.I.F. Army, For Italian 2, 3. Indian 1. Wars. Pows 2, 3.*

*Av. Aircraft Biplanes 4 A.I.F. Army, Brit Equip - Supplies 4*

*Wars Naval Battles 1-6 S/R Naval - Brit Battleships 2, 4, 5, 6.*

*Brit - Aircraft Carriers 3 A.I.F. Naval - Brit Equip - Shells 4 Alexandria 3*

*Cunningham Adm. Sir 6*

*Wars - P.O.W's. 1*