Issue Date: Oth Nov 41

ENTRIES London 1 Religion 1" Wars, Trance 1. Blags, Religion De Gaulle 1.2 kden 1. -A/F. Amy, For Blogs, Religious Baghdad Leisal, King.

MARTYRS OF FRANCE - REQUIEM MASS FOR FRENCH HOSTAGES.

- 1, V.S. Free French soldiers etc in this country arrive at their church in London. General de Gaulle and Mr Eden attend ceremony also, both seen arriving.
- 2, M.S. General de Gaulle standing with his Free French committee during 5 minutes silence for their committee dead. 15 MUTE AND TRACK NEGATIVES MUSIC BACKGROUN

BOY KING OF IRAN

1, V.S. At a British camp hear Bagdad Six year old King Feisal II is shown over a British atracest by his uncle the Regent Ruir Abdul Illah Emir Abdul Illah

Duch, Emin Abdul'2, M.S. Couple of shots of a prison camp at Basra. Behind the barbed wire are Axis Agents who have been thrown out of Iran. They make Nazi signs at camera.

> 3, V.S. At a port on the Persian Gulf, German and Italian prisoners going aboard ship with their luggage. MUTE AND TRACK NEGATIVES MUSIC BACKGROUND

A IF. Any . Veterans

Alt. Army, Brib

Paratisops 1-13.

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haps Plans

Sana, Lesia

Wars, lows, 2.3 Wars. Middle East.

REMINER NCE DAY POPPTES

ber hanvenames 1, V.S. War veterans and wounded all doing their bit in making poppies for the Rememb france Day. 53 hed - Wounded bigusted MUTE AND TRACK NEGATIVES MUSIC BACKGROUND

TOUGH GUYS OF THE SKIES

1, M.S. Of R, A.F. Officer talking into camera S.O.F. He speaks on the natural steps that have been made for from soldiers on land, then sea and now in the air.

2, V.S. Tifficers around maps discussing the dropping area for the exercise. S.O.F. 40

3, V.S. In the briefing room the Squadron Leader tells the crews about the drop.

4, V.S. Parachute troops dressed ready for the exercise parade on the tarmac.

5, M.S. Two officers walk along ranks and ask may two of the men why they wanted to be parachutists S.O.F. They give the right rehearsed answers.

CONT.

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SHIPMENT NEGATIVE POSITIVE Original B.W. Dupe Lavender Colour Fine Grain Combined Combined

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Date:

ENTRIES	EN	TR	LES
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6, V.S. Of the paratrops going aboard the waiting Whitleys Mas they get ready for the exercise.

7, V.S. The R.A.F. crew getting in their places also. 28

8, V.S. The Whitleys take off.

9, V.S. Inside the aircraft of the crew finding the target and then then shots of the objectives a small wood known has Stratford Clump.

10, V.S. The paratroops frop through hatch of plane and one by the one they glide downwards. Also a mass shot.

11, V.S. Of the paratropps landing and slow motion on the right way to lamd.

12, M.S. Paratrooper getting rid of harness.

13,V.S. The paratropps run across fields and get the guns out and attack would be enemy vehicles and strongholds.

MUTE AND TRACK NEGATIVES

MUSIC BACKGROUND AND SYNC

SHIPMENT NEGATIVE POSITIVE

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