W. 34

Date: Issue 15th Dec 41 ENTRIES Ind. Jackons BEAUTIFUL BOMBS 1, 2, 1, V.S. At an amunitions factory a large bomb being made, fram A F. Amy, Evip 97 blast furnace through to cooling. Dombs 1.2. 2, V.S. The cases being finished off, mainly by women. They prepare them before they go off to be filled. Dypes, Bulish \$2 85 Mars bof 6 - MUTE AND TRACK NEGATIVES MUSIC BACKGROUND -GIRLS OF THE G.T.C. Wans, bol R. H. V.S. Members of the Girls Training Company receives drill instructions from backstreet, not a parade square. 71 MUTE AND TRACK NEGATIVES MUSIC BACKGROUND Wars, Lease ASSEMBLING U.S. AIRCRAFT head &A.H.F.17-3 containing 1, M.S. Packing case with plane parts in being broken open, 7 Ind - Aircraft 2, V.S. In a hangar the parts are put together and the finished bomber emerges. 48 Av. An - Hying yoths. 3, G.V. Finished bombers on airfied. The Flying Fortress, Douglas Vulcan, Glenmartin Baltimore, Feed Sikorski, Vincent 049, Pitcan Auto Gyro, Fairfield 41 and a Curtiss Mohawk. The Baltimore last few are smaller planes. 35 Shorski MUTE AND TRACK NEGATIVES MUSIC BACKGROUND son org MEN AND WOMEN OF R.A.F. mohawk 1m V.S. Men and women of the R.A.F. parade past dais on parade Helical Vers 22 square. They wear great coats. Wars, bof S. Ad. 2, V.S. They are being instructed in the various R.A.F. indoor jobs, i.e. equipment making etc. 30 A (F. Ai Brit. CA) 3, M.S. Men in asbestos suits walk through blaze to test the 16 equipment. Place. Muletany 4, V.S. Girls in the R.A.F. school of photography developing and Dis- Time 3 printing of aerial material. 37 MUTE AND TRACK NEGATIVES MUSIC BACKGROUND TURKISH O.S.T.U. A F. Mi Rul - WARES 1, V.S. Showing young officers in training for the Eurkish Army at their training college at Ankara. 30 and . Muse of Jans, bofb. 17 2, L.S. Turkish officers on horseback perform cavalry charge. MIFTE AND TRACK NEGA TVES MIISTC BACKGROUND theur -SHIPMENT NEGATIVE POSITIVE AF. Aung, tov. Original B.W. Cadeti - Dukey 1.2 Dupe Lavender Colour Fine Grain Aprils blosse hipi Cembined Combined was, hiddle la