

Issue Date: 25th May 1942

ENTRIES

A.F. Army, Rail-
Equip. Tanks. ✓
1-3. ✓
Ind. Carques 3 ✓
Transport. Rewip.
British 3. ✓
Wars, Russia ✓
" S.O.F. ✓

Wars, British
Empire 1-11. ✓
A.F. Air. For.
Australian 1-11. ✓
A/Vs. Australia 4 ✓
Maps Plans & Charts
5. ✓
Wars, Bombing
Reids Bomb Dmge.
11. ✓
A.F. Air. For.
B.F. Naval. For.
Equip. Signals
Wireless 6. ✓
5

MORE TANKS FOR RUSSIA

- 1, V.S. On a tank testing ground, the tanks are put through many tests before being passed for shipment. 31
- 2, V.S. After the testing the seals are put on for the long journey. Doors, window holes and other places are tightly sealed. 20
- 3, V.S. The tanks being positioned onto railway trucks to be transported, they move off. 80

MUTE AND TRACK NEGATIVES

MUSIC BACKGROUND

EYES OF THE SKIES

- 1, V.S. Dusk shots of planes of Australia's Coastal Command being maintained so that the pilots can get early start. 39
- 2, V.S. In the briefing room the coastal command pilots are told of their daily task by an officer, he warns them S.O.F. not to attack their own boats by mistake. 49
- 3, V.S. Dusk still and the planes start to take off. 30
- 4, V.S. Air to air of the planes on patrol and aerial views over Australian countryside and coasts. 48
- 5, C.U. Map of Australia's east coast. 22
- 6, V.S. Of the aircraft crew at work during flight; they spot a ship. A message is flashed with hand lamp and the ship flashes back. Just to check the ship's description is sent back to base to make sure. 90
- 7, V.S. At base the information being checked and the ship gets an all clear. 40
- 8, V.S. On the plane again and showing stand by for enemy encounter. 45
- 9, V.S. At base the order is flashed to R.A.A.F. 30
- 10, V.S. R.A.A.F. fighters taking off. 23
- 11, V.S. Bombers dropping bombs on would be attacker. Good shots of the bomb crew lining up for the drop and then pressing the button. 80

MUTE AND TRACK NEGATIVES

~~XXXXXXXXXX~~ TRADITIONAL

CONT

SHIPMENT	NEGATIVE	POSITIVE
	Original Dupe Colour Combined	B.W. Lavender Fine Grain Combined