

Issue Date: 6th August 1942

ENTRIES	WHEN JACK COMES ASHORE	210
Plymouth 1. A/F. Naval. Club. Sailors 1. Ent. Dance 1. " Clubs 1.	1, V.S. Sequence showing how a sailor spends a day ashore in Plymouth. They board Liberty boat after inspection and when on shore they fill their day with various sporting <del>xxx</del> activities including Football, tennis, golf and dart in the pub. They have a drink and then spend their evening dancing in the White Ensign Club. As night falls they return to the Liberty boat to go back to their vessel. MUTE AND TRACK NEGATIVES MUSIC BACKGROUND	
South Africa Wars, Pows. + Types, Italian Wars, Italian.	<u>REPATRIATED PRISONERS ITALIANS</u> 1, V.S. Two ships the Saturnia and Vulcania at a South African port with a cargo of Italian <del>prisoners</del> due for repatriation in their home land. While in port the ships are heavily guarded. MUTE AND TRACK NEGATIVES MUSIC BACKGROUND	78
N. Ireland A/F. Army, Club Soldiers 1 Wounded Disabled	<u>TRANSPORTING WOUNDED</u> 1, V.S. Demonstration in Northern Ireland with soldiers showing how to transport injured. They lower <del>xxx</del> stretcher case down cliff face and then another case being moved across river with stretcher attached to overhead wire. MUTE AND TRACK NEGATIVES MUSIC BACKGROUND	145
Wembley Sports, Baseball 1. 2. Churchill, Mrs	<u>BASEBALL IN LONDON</u> 1, M.S. Mrs Churchill meeting the two teams before game at Wembley. 2, V.S. During the game between the Americans and Canadians in a charity match. Shots show hitting and running and the Canadians end up winners. MUTE AND TRACK NEGATIVES MUSIC BACKGROUND	75
A/F. Army, Club. Royal Corps. of Signals 1. Inst. Telephones 1. 2.	<u>MIDDLE EAST PICTURES</u> Royal Corps. of 1, V.S. <del>Corps of Royal</del> Signals in the desert. They lay cables and keep the desert communications alive. 2, V.S. At desert airfield with R.A.F. Hurricanes taking off. 3, V.S. British troops with fixed bayonets <del>xxx</del> move through desert smoke screen.	75 18 18
Av. Air, Hurricanes 2 A/F. Army, Club. Soldiers 3.	4, V.S. Captured Italian prisoners. MUTE AND TRACK NEGATIVES MUSIC BACKGROUND	23
Wars, Pows. + Wars, N. Africa 1-4	SHIPMENT	NEGATIVE
	Original Dupe Colour Combined	POSITIVE
		B.W. Lavender Fine Grain Combined

*Handwritten initials*