SUBJECT AND LOCATION

PATHE GAZETTE 42-81

Lib. No.

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ENTRIES KING AT PORTSMOUTH or ton sugh 1, V.S. The King with Admiral Sir William James who is now the Commander in Chief, Portsmouth. The King meets heads of Plase. Mulitary allied navies. Sailors from the Argentine, Greece, Canadians. Free French and Australians. 34 A K. Naval, Suil. 2, V.S. King takes salute at march past of sailors and WRENS. 28 Saular's 3. V.S. The King then inspects detachment of Royal Marines in the WRNS - 24 shadow of H.M.S. Victory. 8 Reyal Maines 54, M.S. King on deck of the Victory. MUTE AND TRACK NEGATIVES MUSIC BACKGROUND 10 3/B. Naval - Brile Quaring Ships 4. ON THE DON 1. G.V. Section of The Don. Russian 7 George VI. Ku James, An W. J. 2, L.S./Tanks moving across narrow bridge of the Don. 7 3, M.S. Tanks moving along the trans-Iranian railway. 10 ban, The 1.2. 4. M.S. Russian tanks moving along dusty road. Wars, hussia 16 5, M.S. Infantry and horse artillery moving along road. 1-12. 27 Alt. Amy. For .. 6, V.S. Artillery in action, some heavy, at the start of the battle Tanks, 2-4.7. for Stalingrad. 35 Alt. Amy, For. Guns 7, V.S. Tanks advancing and firing on the open plains. 30 Antillery 5.16.9. 8, C.U. Russian officer in encampment giving orders by telephone. 8 Inst. Delephones 9, V.S. Infantry and light artillery advancing. 26 A/F. Anny, For. Aussian JO, H.S. Russian sniper in action, German soldier falls when sniper billet hits hin. 2-10-12.0 13 - German¹¹, M.S. Line of German prisoners coming in. 12 12, V.S. At dusk and in the German retreat villages are left ablaze as the Russian move through. 30 MUTE AND TRACK NEGATIVES MUSIC BACKGROUND CONT. SHIPMENT NEGATIVE POSITIVE Original B.W. Dupe Lavender Colour Fine Grain Combined Combined