

Date:

ENTRIES

HEADLINE FROM AMERICAN PRESS *

S/B. Naval - For
 Submarines 1-3.
 Wars. Lease head
 A.H.F. 1-6.
 Pearl Harbour
 & flag, Jap. 4
 A.F. Army, For.
 Tanks, Gen. Sherman
 5.
 Bldgs. Houses
 & slats 6
 A.F. Army, For.
 Guns, Anti, Aircraft
 6
 Roosevelt, Pres. 4
 Holcombe
 Maj. Gen 4

- 1, M.S. Flashback to Dec 1941 and a Japanese ~~xxxxxxx~~ two-man submarine which was washed up near Pearl Harbour. 8
- 2, V.S. Of the submarine on ~~it~~ tour of the United States raising money for war bands, people gather round to look. 21
- 3, V.S. Inside the small submarine. 10
- 4, V.S. Major ^{General Holcombe} ~~James Roosevelt~~ holding up a Japanese flag and ~~his~~ father President Roosevelt refuses to touch the flag. ~~The~~ ~~for~~ The flag was captured during raid led by the President's son Major James Roosevelt. 25
- 5, V.S. General Sherman tanks in action on test grounds, they go through water and knock down trees. 19
- 6, V.S. Another area along the American coast, wooden houses look innocent enough. The roof slides back to reveal hidden anti aircraft emplacement. Barns and hay-stacks are cleverly parted to ~~xxx~~ show more weapons. 30

MUTE AND TRACK NEGATIVES

MUSIC BACKGROUND

WAR IN THE SOUTH PACIFIC *

Wars, Pacific
 Isles. 1-6
 Wars. Lease head
 A.H.F. ✓
 S/B. Naval. For.
 Transport Troopships
 1-5
 A.F. Army ~~For~~ U.S.
 Naval
 Marines 1. 4. 5.
 Wars. Naval
 Battles 2. 3.
 S/B. Naval. For.
 Landing Craft. 4.
 Wars. Powr. 6.
 Guadalcanal
 Florida
 Solomons.
 Wars. Far East. 1-6

- 1, V.S. Convoy of troopships with American ~~xxxx~~ invasion troops on board move into waters near the Solomon Islands in the early dawn. 20
- 2, V.S. Below decks and the guns and shells are made ready. 15
- 3, V.S. Guns of the convoy ring out and an all out attack is mounted on Japanese held islands. 45-90
- 4, V.S. Ships move in and Marines form a landing force and they move into and land on Florida and Guadalcanal Islands, an action which turned the tide of war in the South Pacific. 37-117
- 5, V.S. Marines coming ashore and passing the corpses of Japanese soldiers. ~~xxxxxxx~~ 28 (15)
- 6, V.S. Japanese prisoners that have been taking MUTE AND TRACK NEGATIVES MUSIC BACKGROUND 35 (80)

SAVE YOUR BACON-TRAILER

- 1, V.S. Cartoon shots of farmer and his starving pig. An appeal to save food that is waste for pigs food. Then showing the fat pigs winning prize. Cut to a song about food for pigs. 130
- MUTE AND TRACK NEGATIVES NATURAL

Trailers
 Ind. Farming ✓
 Am. Pigs ✓
 Wars. Sof. B. A.F.

SHIPMENT	NEGATIVE	POSITIVE
	Original Dupe Colour Combined	B.W. Lavender Fine Grain Combined

M