

(6).

TITLE.:- RAILWAY CENTENARY.

Picture.: A big crowd welcomes General Dawes at Liverpool. After opening the Railway Exhibition at St. Georges Hall, His Excellency leaves to witness the Pageant of Transport in celebration of the hundredth anniversary of the opening of the Liverpool to Manchester Railway.

General Dawes also declares the pageant open.

A cave man escorts his bride home -- the earliest known form of locomotion -- rough going !

The early Egyptians were no more gentle. Thank goodness theirs was not the permanent way.

Calmer, but much more effective, is the progress of this Ceylon Bullock Cart.

An Egyptian war chariot comes next. They apparently didn't offer the ladies a lift in these days.

An Egyptian Royal Car, with Anthony and Cleopatra, follows, a comparatively comfortable vehicle.

The swaying of this passenger might well bring to mind some of our holiday charabans trips.

Then comes the stage coach, the immediate predecessor of the railway.

--which brings us to the famous old Rocket of 1825 --

--and the very first passenger carrying train of just one year later. The engine was built in 1825 and is still going strong.

And finally, the last word in modern locomotives -- the wonderful "Hush Hush" engine of this year.

(7).

TITLE.ROLAND COMES TO STAY

Picture.:- Quite an event at the Berlin Zoo; for Roland is an unusual fellow, which is perhaps just as well.

He needs some coaxing -- but soon enters the water.

Roland is said to be the best specimen of Sea-Elephant in captivity -- he's a curious looking chap as he waddles along and slides into his natural element once more ! You can't wonder that a youngster, seeing a sea-elephant for the first time, said -- "I don't believe it ! There's no such animal !" -- Roland's mother --

--perhaps -- thinks he's beautiful. Only a mother could!--