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(CONT).

(4). Picture:-

But nothing can rescue the 'Show Boat' from the breakers' hands. No--

--more moonlight trips down the Thames. No more saxophones sobbing--

--in the warm--

--glamorous night. The cocktail bar is closed, and the girls gone. Hectic gaiety has changed to drabness and desolation, as it--

--all too often does. Quel dommage !

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