

2-198, J1

A LIVING POEM.

Commentated by Howard Nicholson.

SONJA HENIE AT RICHMOND.

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Picture.:-

This clever Norwegian skater has just done done the Lutz Jump. Miss Henie is keeping fit for the Olympic Championship. As you can see she is an extraordinarily graceful artiste, and it has been a pleasure for me to instruct

her during the past nine years. This is an entirely new spin which I created for her. (EFFECTS).

(EFFECTS).

(EFFECTS).

The Axel Paulson Jump is one of the most difficult feats. Very few skaters are able to do it really well.

Here Miss Henie starts with the Viennese Tenth Step, and goes into the Bird's Spiral. (PAUSE) The Bird's Spiral is followed by the Change Foot Sit Spin. (EFFECTS).

(EFFECTS).

A new spin, at present called, for want of a better name, the Camel Spin. (EFFECTS).

Miss Sonja has never yet spoken from the screen, but I think she will this time. See if you think her personality is as charming as I do.

Mr. Howard Nicholson.

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Miss Sonja Henie.

H.N. Miss Henie, are you too tired to say a few words for the news-reels.

S.J. Not at all ! I shall be pleased. What can I say ?

H.N. Is there any truth in the rumour that you are going to give up skating ?

S.J. No. I intend defending my titles this year.

H.N. Tell us the titles.

S.J. The European Championship at Berlin, the Olympic at Garmisch, and the World Championship at Paris.

H.N. How many world championships have you won ?

S.J. I have won nine. If I win the Olympic, it will be the tenth.

H.N. Do you think you will win ?

S.J. You mustn't ask me questions like that.

H.N. When are you turning professional ?

S.J. Never I think. I have always been amateur, and I hope I shall always remain an amateur.