

THE GRAND NATIONAL 1936

At Aintree. This is the paddock prelude to the Grand National Steeplechase. Bookies are bursting with money. Golden Miller carries a lot, and last year's winner Reynoldstown has its backers. The hot favourite is Avenger, but in any case there are thirty five runners to lose your money on. They are all ready to start, and they're off.

EFFECTS.

At the first jump of the thirty they rise well. Oh, Golden Miller is down, and several jockeys are littering up the fairway. Pity about Golden Miller. It's put

paid to lots of people's hopes. There's another rider looking for his horse amongst the grass. Avenger's position looks good. Davy Jones is going well.

Crown Prince is jumping very well. Jump 4 claims another victim. Looks like Moorland View, but I'm not sure, so don't tear up your card yet.

Reynoldstown and Emancipator look very good, but Davy Jones is not overhauled yet. He's taking the fences like a bird.

Wait, Double Crossed is in the lead for the moment, I think. Emancipator, Avenger are pulling through, of course they've got to

get round twice, and lots of surprises are possible before that. Reynoldstown and Double Crossed are nicely placed, and going well.

Canal fence and turn. It's not quite so deadly this year. Only two jockeys thrown and no falls. This sharp bend is a stiff proposition. Many a good horse has lost the race here

Kiltoe led over this jump. Delaneige has fallen heavily, but Double Crossed is still upright, and running with Davy Jones, Emancipator and Buckthorn. Reynoldstown I can't see. I must have missed him passing in a bunch. Our operator is taking some more slow

motion shows at Valentine's Brook, so you'll probably be seeing some of those. They should look very well. A horse

at full stretch

is worth watching, and when your money's on it, is worth watching very closely.

The 10th jump. About a dozen horses are keeping close together. Helle, there are more down. What a gamble this race is.

Over the 11th. It was at this jump that Golden Miller threw his jockey last year, and several are copying his bad example this year. Well, up to now a lot of people have lost a

lot of hope and money, and it's not over yet. Davy Jones is sticking it out, and fighting hard with Avenger and Reynoldstown. (EFFECTS)

Golden Miller re-appears. He is remounted, and should look thoroughly ashamed of himself, but doesn't. This jump is the fence, and ditch by the Anchor Bridge.

The water jump. This is just opposite the stands, so they're all jumping and landing well, just to show they can

really behave. (EFFECTS)

The first jump in the second round. Davy Jones is holding his advantage. Avenger and Double Crossed are challenging but from Davy Jones easy movement, it looks as if he's

get more in reserve if it's required. Another down. Lynton, I believe. Provocative is moving up a bit, and Crown Prince is still a definite possibility, if any

Grand National possibility can be definite.

Bechers Brook again. The leading few are settling down now, Reynoldstown is straining to

overhaul Davy Jones, but Davy is going like a machine. They are practically neck and neck now. This part of the race is providing a capital side show in this thrilling duel, but the Canal turn is next

and that may change the whole business considerably. No the pair are over almost as one. On the turn Davy Jones has gained

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an advantage of a length or so, and is now ahead again. Double Crossed is running third, but it's a tremendous trial of strength for first place between Reynoldstown, last

year's National winner, and Davy Jones. Avenger has fallen

and there's Davy Jones off the course. Something has gone wrong. He looked like the winner for

quite a time, and now Reynoldstown is unchallenged winner.

What a race. The favourite has broken his neck. Golden Miller out at the first fence.

Davy Jones, with the prize almost under his saddle runs off the course, and

Reynoldstown makes a record by taking the victory for two consecutive years. A Drury Lane sporting drama has got nothing on this event. It's been packed with thrills. Once, again, what a race!