The new Cunarder "Carinthia" --- waiting at Clydebank for the launching ceremony by Princess Margaret on a day of wind and rain --- represents one of the finest of Britain's shipbuilding achievements. For the launching to-day, the vessel was begun less than a year ago. This is a post-war record, for a ship of twenty-two thousand tons.

Despite the bad west her, the Princess was in the best of spirits as she waved from the launching platform to the big crowd waiting to cheer the new liner on its first brief voyage --- down the slipway.

Another royal occasion of the week was a film premiere in London, attended by Her Majesty the Queen and the Duke of Edinburgh. They were welcomed on arrival by Sir Laurence Olivier --- who has thus added one more success to his record of bringing Shakespeare to the cinema. The Queen was presented with a bouquet by Lady Olivier who is, of course, better known as Vivien Leigh.

Among the many prominent people presented to the Queen in the foyer were Sir Alexander Korda; and the feminine lead from the film, Claire Bloom.

Next was My John Davis, President of the British Film
Organization; and withwaits me --- Mr John Woolf.

This was one of the outstanding film occasions of the London winter season; and, in addition to those connected with the making of the film, the audience included many of the leading personalities in the world of art and letters, in Government and diplomatic circles. A successful and brilliant evening, from which the proceeds were devoted to the cause of charity.