

UMV 2658

The best way to open the Schoolboys' Exhibition is to fling wide the doors, and jump back to avoid the stampede.

But for the official tape-cutting ceremony, they had two chimps named Janette and Pepi; who, in the traditional manner, declared it open after everybody was already in.

George Cansdale was one of the many celebrities who were present --- and he brought along some of his pets. But, of course, the mechanical exhibits took pride of place; and among the most popular were the boats which could be steered by remote control.

Round the Bofors Gun was film star John Gregson --- picking up hints, no doubt, for his new role in the Battle of the River Plate. And here, for the air-minded, was a helicopter which could also be worked by the boys, by remote control. The prize for the best performance on the model, was a flight in a real helicopter taking off from the South Bank. The lucky boy was Peter Cotton; and, who knows --- perhaps this may be the firing of an ambition, that will see him in the future as one of the great pilots; --- and probably that'll be ~~xxxxxx~~ in a space ship.

Also in the aerial news of the week, is a name to conjure with. Two Bristol Britannias, have been officially handed over to B.O.A.C. The log books have been given to Sir Miles Thomas. They are claimed to be the biggest, the fastest and the most economical airliners in the world.